



Μέγαρο  
Μουσικής  
Αθηνών

Με την υποστήριξη  
του Υπουργείου  
Πολιτισμού &  
Αθλητισμού

Megaron  
the Athens  
Concert Hall

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**CALL OF INTEREST  
FOR ELEVEN (11) POSTS OF MUSIC PERFORMERS  
FOR A 9 MONTH FIXED-TERM CONTRACT AT  
MEGARON THE ATHENS CONCERT HALL**

**The Board of Directors of the Organisation  
of Megaron the Athens Concert Hall (O.M.M.A.)**

Having regard to:

1. The provisions of:
  - a) paragraph 3 of article 6 of article 4 of Law No. 4366/2016 (Government Gazette 18 A/15.02.2016), as in force
  - b) Article 10 of Law No. 1198/1981 (A' 238) as in force
2. Articles 7 - 35 of Law No. 4354/2015 (A' 176) as in force.
3. The decision of the Board of Directors of O.M.M.A. No. 527/13.04.2022.
4. The approved artistic programme of the O.M.M.A. for the years 2022-2023.
5. The organisational needs of the O.M.M.A.

**LAUNCHES AN OPEN CALL OF INTEREST**

For eleven (11) positions of musicians, who will be employed by the O.M.M.A. with a fixed-term employment contract, for a period of nine (9) months, for their participation in concerts produced by the O.M.M.A., which will take place from October 2022 to June 2023, in the framework of the approved artistic programme of the O.M.M.A. as well as other activities of the Orchestra of the Organisation, which is being formed.

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**megaron.gr**

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## 1. MUSICAL PERFORMERS - MUSICAL INSTRUMENT

- a. Six (6) posts for violinists
- b. Two (2) posts for musicians on violas
- c. Two (2) cello musician posts
- d. One (1) post for a double bass musician

## 2. REQUIRED QUALIFICATIONS

### 2.1 GENERAL QUALIFICATIONS OF CANDIDATES

Candidates must have the following qualifications:

1. Be adult and not more than 50 years of age on the closing date for applications.
2. They must be at least 21 years of age by the closing date for applications.
3. They must be in good health and in good physical condition so as to be able to perform their duties.
4. They must not have been irrevocably convicted of any of the criminal offences referred to in Article 8, par. 1(a) of the Law No. 3528/2007 (A' 26).
5. For male candidates, they must have fulfilled their military obligations or have been legally exempted from them or have been legally suspended for the entire duration of the contract.

### 2.2 ESSENTIAL QUALIFICATIONS

Candidates whose applications will be evaluated as described below must have the following qualifications:



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- a. They must have a high school diploma and a degree or diploma of the corresponding specialization (instrument) from a recognized Conservatory or Music School or University of the national territory or an equivalent degree from a University or Music Academy of a foreign country from an accredited national institution. In the event that a candidate selected by the Commission does not possess an equivalent degree, it must be presented within the deadline indicated by the O.M.M.A. Administrative Department.
  - b. Have completed studies or have proven practical experience on a contemporary instrument and have completed special studies or have proven practical experience in performance on period instruments (gut strings and bow of similar type) for music composed up to the Romantic era.

## SUBMISSION OF APPLICATIONS

Candidates must submit digitally an APPLICATION in accordance with the template in Annex II to this notice, and an updated CV to the following e-mail address: [webmaster@megaron.gr](mailto:webmaster@megaron.gr) in Greek or in any other language provided that it is accompanied by an official translation into Greek certified by a person competent under the relevant provisions of Greek national law.

The **deadline** for submitting applications to participate in the procedure is **22 July 2022, 17:00**.

The application form must be completed in full, including all the information specified therein, and constitutes a SOLEMN DECLARATION by the candidate, in accordance with the provisions of Article 8 of Law 1599/1986 (A 75), that the information given in the application form is accurate and complete.

Candidates who are selected undertake to provide all the documents proving the formal and essential qualifications declared in their Application, as well as any other document that may be requested by the O.M.M.A. in relation to the above, within a specific deadline set by the O.M.M.A.



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after the notification of their selection. In the event of failure to submit the required documents within the time limit, the O.M.M.A. reserves the right to decide whether to assign the post to another candidate or to issue a new Call for applications to fill the posts.

This Call and its Annexes, which include information on the conditions to be fulfilled by candidates and the syllabus, are available on the O.M.M.A. website at the following link:  
<https://www.megaron.gr/en/category/tenders/>

#### **4. EVALUATION CRITERIA - SELECTION PROCEDURE FOR CANDIDATES**

A selection board will set up to assess the candidates, as per the O.M.M.A. decision, which will examine their applications and select those who meet the conditions for participation in the competition, in accordance with the formal and substantive qualifications laid down. The candidates who are successful at this stage will then be invited by e-mail to an interview. The auditions will take place on 2 and 3 September 2022, without the presence of an audience, at Megaron the Athens Concert Hall (Vas. Sofias and Kokkali 1, 115 21 Athens). Upon completion of the hearings, the Selection Committee will draw up a ranking list of the candidates which will be posted on the website of the O.M.M.A. at the following link:

<https://www.megaron.gr/en/category/tenders/>

The Selection Board is not bound to fill the places from the participant pool if it considers the level of the candidates not satisfactory.

The material required for the auditions is set out in Annex I.

A model application form is given in Annex II.



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## ANNEX I

### AUDITION MATERIAL

- 2 movements (slow and fast) from a baroque, rococo, or classical period piece (up to 1830) in a historically up-to-date performance with gut strings and baroque or classical bow.
- 2 movements (slow and fast) of a Romantic or 20th century work, in modern strings with modern bow.

One of the above two works must be a concerto.

The other work may be unaccompanied, concerto, or sonata with organ accompaniment.

For works in the first category, there will be the possibility of accompaniment on harpsichord (la=415) or fortepiano (la=430).

For works in the second category, there will be the possibility of accompaniment on contemporary piano (la =442).

Participants must bring their own accompanist.

For any additional information, please contact [mkas@megaron.gr](mailto:mkas@megaron.gr)